

Moonlight Impression – Interpretation of Beethoven's Moonlight Sonata  
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for Clouzine – contemporary music magazine  
June, 2021

I confess that, like most people of any musical background or knowledge, I am an admirer and lover of Beethoven and his work. I have always reckoned that what we hear from his is exactly what he wanted us to hear. That it is his idea of perfection without need for any addition or subtraction.

Therefore, I am curious when I hear of a variation or in this case, an interpretation. This brings us to our current piece. It is an interpretation by one Dimitri K. It turns out that Mr. K. is somewhat extraordinary. After visiting his *YouTube* channel I find that this is an artist with more than one talent, more than one direction. He is equally at home and comfortable in the genres of new age, jazz, smooth jazz or fusion as well as these classical efforts. Not only is he comfortable, but also excellent. He is a gifted musician as well as a creative and prolific artist. Greatly admirable.

Back to the work at hand. *Moonlight Impression* begins familiar enough with the lilting piano. Soon we hear a violin adding a new and quite beautiful voice. Later they are joined by the oboe with yet a different melody that multiplies the effect as if we are climbing and circling a mountain. The new instruments add a heartbreaking mood. Together it is a brilliant piece inspired by the love of the original work. It must be heard to be fully appreciated.

It is said that the maestro was not the friendliest human you would ever want to meet. It goes without saying that it would be wise to tread lightly on his work so as not to conjure his ghostly wrath. It is my opinion that Beethoven himself might be secretly pleased with this recording.

You can hear it for yourself here: [www.YouTube.com/watch?v=5\\_-KoXl6DUU](http://www.YouTube.com/watch?v=5_-KoXl6DUU)